

Headshot and Model Portfolio Pricing & Information

	The Executive ³⁰	The Standard	The Pro	Comp Card
Ideal For	Corporate executives ¹	Performers who need a new headshot for a specific use ²	Actors, Actresses, Performers, Singers, Musicians, Comedians, Writers, etc.	Models (and actors who want to show off more than their heads)
Length of Shoot³	30 Minutes	One Hour	Two Hours	Half Day ⁴
Number of Looks / Outfits	One or Two	Two+	Three+	Four+
Complete Set of Photos⁵	Available for purchase	Web Resolution Images	High Resolution Images	High Resolution Images
Retouched Images⁶	One	Two	Three	Five ⁷
Add'l Retouched Images	\$50 each	\$50 each	\$40 each	\$40 each
Online Photo Gallery⁸	√	√	√	√
Pre-Shoot Consultation	√	√	√	√
Price	\$325	\$450	\$600	\$950 ⁹

Group/Multiple Pricing:

If you're interested in booking multiple headshots for a business, school, theater company, etc., please [contact me](#) for prices. Your team can come to my studio, or we can go to your place of business (or other location).

Extras:

- Professional Makeup Artist: \$200 (headshots), \$275 (Comp Card). Paid directly to The Artist.
- Basic retouching is included (see above). Fancy-schmancy retouching is \$100/hr¹⁰
- I can set up a studio at your business, theater, etc. for an additional \$150 (or a little more outside Manhattan).

Discounts:

- Returning Clients: save \$50 (\$25 for Standard or Executive Package)
- BFFs: Book consecutive sessions with your best friend,¹¹ and you each save 15%.
- Identical Twins: second twin is half price

The Fine Print (printed large for your protection):

- ¹ Technically you don't need to be a corporate executive. I'll shoot doctors, chefs, consultants, middle management, associates, and even politicians.
- ² Is that dramatic *Law & Order* shot not getting you the comedic roles you want? Maybe the leather and goatee in your current shot is keeping you from being cast as Mr. Nice Guy (and forget about Mrs. Nice Gal). Spend an hour with me, and we'll get just the look you've been dreaming about.
- ³ We both want the best results, so I try to be flexible if you need a few extra minutes.
- ⁴ To get all the shots we need, you should plan for your comp card shoot to last about 5 hours or so.
- ⁵ Photos are provided through email and digital downloads. Want them on a DVD? It's just \$15 plus tax and S&H. The complete set of web-resolution images are available for \$50 after the Executive Session. Upgrade your web-resolution images to high-resolution images for an additional \$100.
- ⁶ Unless you're younger than 16, blessed with perfect skin and use more hairspray than the entire Channel 4 News Team, chances are your pictures could use some simple and free retouching of the skin, hair, and eye area.
- ⁷ For those keeping count at home, that's one picture for the front of the comp card and four for the back.
- ⁸ Share your online gallery with your friends, family, agents, and managers. And then you can ignore their advice about which ones you should use. It's your career after all, not theirs.
- ⁹ Add a second 2-hour comp card session for a whole different set of look and/or new locations: \$475 (including two more retouched images).
- ¹⁰ Photoshop is magical in the right hands (*i.e.*, my hands). And yes, if you want me to, I'll make you look 20 pounds lighter and I'll bleach your teeth for much less than it'll cost at the dentist. But when you go into an audition, you should look like your headshot, so I wouldn't recommend it.
- ¹¹ Proof that he or she is your Best Friend is not required.